

Christopher S. Gerlach M.A. C.F.A. Oxon
Artist

Vitae 2012

Education

Undergraduate: Lake Forest College

San Diego State University

University of California Berkeley, B.A., 1974

Graduate: University of San Diego, Oxford Program, 1975

San Diego State University M.A. Fine Art, 1977

Oxford University, Ruskin School of Drawing, C.F.A. (M.A.), 1979

HONORS and Awards

Bank of America Award, 1968

Egerton Coghill Landscape Scholarship, Oxford University, 1979

Murray Landscape Scholar, Royal Academy, London, 1979

Elected Fellow of North American Academy of Arts and Sciences, 2002

TEACHING AND LECTURES

Beginning Drawing, San Diego State University, 1975

Advanced Drawing/Life Drawing, San Diego State University, 1976

Painting in Europe: France, Italy and Greece: Lecture, Santa Barbara, 1988

Plein Air Landscape Painting Seminar, Santa Barbara, 1989

Advanced Landscape Painting Seminar and Workshop, Santa Barbara, 1990

Training as an Artist in Europe: Lecture, Santa Barbara, 1989

Plein Air Landscape :Painting Seminar, San Diego, 1991

Solo Exhibitions:

1976 "Paintings from England and California." California State University, San Diego

1977 "Landscapes from England, Venice, and California." California State University,
San Diego.

1978 "Views of Oxford," Trinity College, Oxford University, Oxford, England

1979 "Paintings from England, France and Greece," Trinity College, Oxford University

1980 "Landscapes of California and Europe," William Sawyer Gallery, San Francisco

1981 "Paintings from Giverny," William Sawyer Gallery, San Francisco

1982 "Images of the Southwest," William Sawyer Gallery, San Francisco

"Paintings from the Southwest," Jamison Gallery, Santa Fe, New Mexico

1984 "Recent Paintings," William Sawyer Gallery, San Francisco

1985 "Recent Paintings," Fischbach Gallery, New York

"Recent California Paintings," Orr's Gallery, San Diego, California

1987 "Recent Paintings," Fischbach Gallery, New York

- 1988 “The Cote d’Azur,” William Sawyer Gallery, San Francisco, California
 1990 “Paintings of Portugal and California,” Orr’s Gallery, San Diego
 “Recent Paintings,” Fischbach Gallery, New York.
 “Recent Paintings,” Mackenzie Gallery, Seattle, Washington
 “Paintings of California and France,” William Sawyer Gallery, San Francisco
 “Paintings of Santa Barbara and Elsewhere,” Easton Gallery, Montecito, California
 1992 “Christopher Gerlach,” Fountain Hills Community Center, Fountain Hills, Arizona;
 “California, Europe and Places In Between; Paintings by Christopher Gerlach”,
 Retrospective Exhibition at Pepperdine University, Malibu, California.
 2008 “New Works – Paintings of La Jolla and San Diego 2008. Alcala Gallery, La Jolla

Group Exhibitions

- 1979 “ The Group of Four,” San Diego State University, San Diego
 1979 “California Artists,” Mesa College, San Diego
 “Diploma Exhibition,” Ruskin School of Drawing and Fine Art, Oxford University
 1981 “Landscape Painting,” William Sawyer Gallery, San Francisco
 “Inspired by Landscape,” Tranamerica Corporation, San Francisco and Los Angeles
 1983 “Exhibition II,” Fine Arts Museum of San Antonio, Texas
 1985 “American Realism,” William Sawyer Gallery, San Francisco
 “Important American Paintings,” Orr’s Gallery, San Diego
 “Contemporary Art for Your Collection,” La Jolla Museum of Contemporary Art La Jolla, California
 1986 “The Contemporary American Landscape,” Swain Galleries, Plainfield, New Jersey.
 1987-1988 “Art and the Law,” Traveling Exhibition: Albrecht Art Museum, St Joseph Missouri: The Lowe Gallery at Syracuse University, Syracuse, New York; the Bass Museum, Miami, Florida, and the Minnesota Museum of Art, St. Paul, Minnesota, organized by the West Publishing Company.
 1988 “Utopian Visions,” organized by the Art Advisory Service of the Museum of Modern Art for Gannet Company, New York.
 1989 - 1990 “Documenting a Moment: Contemporary Plein Air Landscape,” Tatistch Gallery, Inc. Santa Monica, California
 “American Beach Paintings,” Tampa Museum, Tampa, Florida.

Public Collections and Installations

San Diego Museum of Fine Art
 Oakland Museum of Art
 Queen Elizabeth II Buckingham Palace
 Balliol College, Oxford University
 Queens College, Oxford University
 Pepperdine University, Malibu

The Town of Chula Vista, California
The Town of Fountain Hills, Arizona
The Town of Pagosa Springs, Colorado

Selected Collections

San Diego Museum of Fine Art, San Diego
Oakland Museum of California
Balliol College, Oxford University
Pepperdine University, Malibu
Queen Elizabeth II, Buckingham Palace, London
H. M. King Faisal, Royal Palace, Riyadh, Saudi Arabia
Lord and Lady Blake, Queen's College, Oxford University
The Ritz Carlton Hotel, Laguna Niguel
Trinity College, Oxford University
American Express
Amoco Production Co, Houston
American Telephone and Telegraph Company, New York
Bank of America, San Francisco
E. J. Heinz Company, Pittsburgh
Gibson, Dunn and Crutcher, Los Angeles
Hertz Corporation
Pittsburgh Glass and Steel, Pittsburgh
U. S. Tobacco Company
U. S. Insurance Group, Morristown, N. J.
Tennoco Oil Company, Houston
Bank of Tokyo, London
Pepsico, Inc., Purchase, New York
Pepsi Cola, Somers, New York
Hart Hanks Communications, El Paso, Texas
Kent, Smith, Duncan and Hammond, El Paso
Young, Cook, Piffer and Hampton, Houston
Victoria Bank and Trust, Houston
Newport News Shipbuilding and Drydock, Norfolk, Virginia
Hughes Aircraft, Los Angeles
Southwestern Bell Corporation
Larry and Maj Hagman, Ojai
Ivanna Trump, New York
Paige Rense, Rincon Point
Lord and Lady Blake, Queen's College, Oxford
Victor Montagu, Earl of Sandwich
John and Stevie McGowan, Santa Barbara
Bob and Chris Emmons, Montecito
John and Sharkey Fink, Montecito
George and Donovan Fields, Malibu
Paul and Georgina Erskine, Pasadena

Roberto and Suzanne Bessin, Providence
 Proctor Jones, San Francisco
 Dick and Lois Ellis, Santa Fe
 John Midyette, Santa Fe
 Ken and Sally Mackenzie, Lawrence
 Dr. Ken Breeding, Encinitas
 Richard and Polly Vaughan
 Harry and Maggie Wetzell, San Francisco
 NYNEX, New York
 Cloverly Investors
 Intermedica, Houston
 West Publishing Company, St. Paul, Minnesota
 Reader's Digest, New York

and approx 900 private collections in the United States, Europe, and Asia,

Publications and Articles

Catalog of the Permanent Collections, San Diego Museum of Art, 1979 illus.
 Review, *San Francisco Chronicle*, D. Albright, "Landscapes that Dazzle the Eye", Nov 29, 1980.
San Diego Home and Garden Magazine: Peter Jensen: "The Dazzling Light: Artist Christopher Gerlach searches for it in the open air: from San Diego beaches and back roads to the gardens of Giverny" October 1985, p. 76-77, 92.
Diversion Magazine: Venice: Paintings by Christopher Gerlach, September 1987, p.172-176.
Ranch and Coast Magazine: Jan Jennings: "A World in Oils," April 1990, p. 53-55.
The Times of Fountain Hills, Impressionist Gerlach has painting exhibit. March 4, 1992, p. A-1.
 Land of Sunlight – Contemporary Paintings of San Diego County, James Lightner, San Diego Flora Press, San Diego, 2007 (11 Full Colour Plates and Back Cover)
Southwest Art: James Lightner: From Borrego Springs to Balboa Park", April 2008, (Feature plate Gerlach Painting p. 78)

Past Gallery Representation:

William Sawyer Gallery, 1980 – 1990
 Jamison Gallery, Santa Fe, 1992-1994
 Fischbach Gallery, New York, 1985-1990
 Munson Gallery, Santa Fe, 1985-1987
 Delphine Gallery, Santa Barbara, 1989-1990
 Easton Gallery, Santa Barbara, 1990-1991
 Orr's Gallery, San Diego, 1985-1990
 The Art Collector, San Diego, 1994-2003
 Virginia Miller Gallery, Coral Gables, 1992-2002
 Mackenzie Gallery, Seattle, 1990-1991

Current Gallery Representation:

Alcala Gallery
 950 Silverado Street
 La Jolla, CA 93108
 (858) 454-6610
 bauerart@me.com
<http://www.bauerart.com/>

TEACHING COMPETENCY

Beginning Drawing & Advanced Drawing: Composition, Technique, Perception and
 Conceptualization, Creativity Theory, Cognitive Process and Visual Intelligence
 Life Drawing and Academic Draughtsmanship
 Beginning Painting: All Media
 Advanced Painting: All Media: Oils, Acrylic, Gouache, Watercolour, Tempra, Sumi
 Plein Air Landscape Painting, Studio Technique, Conservation, Colour Theory
 Computer Generation of Fine Art: New Media and Theory
 Etching
 Sculpture
 Illustration and Book Design
 Book Publishing: All Aspects: Design, Typography, Pre-Press, Fulfillment.
 Art History: Ancient, Medieval, Renaissance, Academic, Impressionism, Modern,
 Japanese, Architecture, English Country House, Classical Garden Design, American
 Painting, especially American Impressionists, John Singer Sargent, Winslow Homer.
 Ceramics
 Enamel
 Stained Glass
 Photography: Field Photography, Landscape Photography, Darkroom Tech, Printing
 Computer Design: Photoshop, Quark, Pagemaker, Word, Publisher: PC and Mac.

Current Address:

PO Box 5642, Pagosa Springs, CO 81147

Postal Address

Website:

www.christophergerlach.com

E mail:

chris@christophergerlach.com

BIOGRAPHICAL SUMMARY

Christopher S. Gerlach

Christopher has been a practicing landscape painter and artist for forty years, in the United States and Europe. He received formal training in academic draughtsmanship, life painting, and medical anatomy at the Ruskin School of Drawing and Fine Art, at Oxford University graduating in 1979. He received an

award from the Royal Academy in London, and also received the Murray Landscape Award from Oxford University in 1979. He also received a Masters of Fine Art from San Diego State University. Gerlach was committed to a revival of realism in the tradition of the Impressionist and Painterly Realist schools of France and turn of the century America and Britain. He worked to study and master the techniques utilized by Monet, John Singer Sargent, Winslow Homer, Childe Hassam, Guy Rose Robinson, and other Impressionist painters. He revived working in situ, in the landscape in the plein air method. He was among the first plein air artists to paint in the restored gardens of Claude Monet at Giverny, in 1981 through the generosity of the Versailles Foundation.

He began his career exhibiting at the William Sawyer Gallery in San Francisco and lived there, and then in Santa Fe, in Santa Barbara, in Arizona, and finally in Southwestern Colorado, in Pagosa Springs. He has exhibited widely in the United States, in New York, and a number of other galleries. His work is derived from the French Impressionists and the American Impressionists, and is called by some, Painterly Realism. He was one of the first modern realists to work to revive the force and integrity of realism in painting, after it was long eclipsed by abstraction. He works both from life, in the form called "en plein air" and in the studio. His work varies in size from small intimate easel sized works, to very large installations. His palette, and choice of colors is bright, and focused on light, and a sense of time, place and atmosphere.. His paintings evoke a cheerful, optimistic mood, a joy of life and of living. His works bring to the viewer both the beauty of the natural world, and also the poignancy of some of the most compelling and colorful regions, France, the tropics, the high country of Colorado, and the sunny coasts of California. His paintings hang in museums and public collections, including the San Diego Museum of Art, the Oakland Museum of California and Buckingham Palace, and in many other public and private collections.

Gerlach feels that artists have a social responsibility as well as an aesthetic one, and has been active in research for the improvement of social conditions, ecology, support work for battered women and abused children, works to support cultural preservation and revival for indigenous peoples in the USA and abroad. He has worked in government and community and urban planning. He does research and field work in Ecology, Forestry, Hydrology, and Integrative psychology, social and environmental issues, including ecology, indigenous culture and sovereignty, psychology, treatment of emotional stress and trauma, integrative and health.. He also works in support of advocacy for the Fine Arts in the United States and in Europe, and has a continuing interest in preserving and maintaining the highest standards in teaching and education in both the practice of the creative arts and in art history and the preservation of artistic and architectural history.

Most recently over the past decade Gerlach has been doing primary research into Modern Visual Culture including virtual and digital imaging of a wide variety of types from 3D World making for entertainment and research to Japanese Anime and other forms of visual artistic image creation. He is interested in the potential for such media and mediums to be used for future forms of Art and has begun to work in this fields and this direction himself.