

Christopher S. Gerlach

VITAE 2008

EDUCATION

Undergraduate: Lake Forest College

San Diego State University

University of California Berkeley, B.A., 1974

Graduate: University of San Diego, Oxford Program, 1975

San Diego State University M.A. Fine Art, 1977

Oxford University, Ruskin School of Drawing, C.F.A. (M.A.), 1979

HONORS AND AWARDS

Bank of America Award, 1968

Egerton Coghill Landscape Scholarship, Oxford University, 1979

Murray Landscape Scholar, Royal Academy, London, 1979

TEACHING AND LECTURES

Beginning Drawing, San Diego State University, 1975

Advanced Drawing/Life Drawing, San Diego State University, 1976

Painting in Europe: France, Italy and Greece: Lecture, Santa Barbara, 1988

Plein Air Landscape Painting Seminar, Santa Barbara, 1989

Advanced Landscape Painting Seminar and Workshop, Santa Barbara, 1990

Training as an Artist in Europe: Lecture, Santa Barbara, 1989

Plein Air Landscape :Painting Seminar, San Diego, 1991

SOLO EXHIBITIONS:

1976 "Paintings from England and California.", San Diego

1977 "Landscapes from England, Venice, and California.", San Diego.

1978 "Views of Oxford," Trinity College, Oxford University, Oxford, England

1979 "Paintings from England, France and Greece," Trinity College, Oxford University

1980 "Landscapes of California and Europe," William Sawyer Gallery, San Francisco

1981 "Paintings from Giverny," William Sawyer Gallery, San Francisco

1982 "Images of the Southwest," William Sawyer Gallery, San Francisco

"Paintings from the Southwest," Jamison Gallery, Santa Fe, New Mexico

1984 "Recent Paintings," William Sawyer Gallery, San Francisco

1985 "Recent Paintings," Fischbach Gallery, New York

"Recent California Paintings," Orr's Gallery, San Diego, California

1987 "Recent Paintings," Fischbach Gallery, New York

1988 "The Cote d' Azur," William Sawyer Gallery, San Francisco, California

1990 "Paintings of Portugal and California," Orr's Gallery, San Diego

"Recent Paintings," Fischbach Gallery, New York.

"Recent Paintings," Mackenzie Gallery, Seattle, Washington
"Paintings of California and France," William Sawyer Gallery, San Francisco
"Paintings of Santa Barbara and Elsewhere," Easton Gallery, Montecito, California
1992 "Christopher Gerlach," Fountain Hills Community Center, Fountain Hills, Arizona;
"California, Europe and Places In Between; Paintings by Christopher Gerlach",
Retrospective Exhibition at Pepperdine University, Malibu, California.
2008 "Paintings of La Jolla and San Diego 2008" Christopher Gerlach, Alcala Gallery, La Jolla, California

GROUP EXHIBITIONS:

1979 "The Group of Four," San Diego State University, San Diego
1979 "California Artists," Mesa College, San Diego
"Diploma Exhibition," Ruskin School of Drawing and Fine Art, Oxford University
1981 "Landscape Painting," William Sawyer Gallery, San Francisco
"Inspired by Landscape," Tranamerica Corporation, San Francisco and Los Angeles
1983 "Exhibition II," Fine Arts Museum of San Antonio, Texas
1985 "American Realism," William Sawyer Gallery, San Francisco
"Important American Paintings," Orr's Gallery, San Diego
"Contemporary Art for Your Collection," La Jolla Museum of Contemporary Art La Jolla, California
1986 "The Contemporary American Landscape," Swain Galleries, Plainfield, New Jersey.
1987-88 "Art and the Law," Traveling Exhibition: Albrecht Art Museum, St Joseph Missouri: The Lowe Gallery at Syracuse University, Syracuse, New York; the Bass Museum, Miami, Florida, and the Minnesota Museum of Art, St. Paul, Minnesota, organized by the West Publishing Company.
1988 "Utopian Visions," organized by the Art Advisory Service of the Museum of Modern Art for Gannet Company, New York.
1989-90 "Documenting a Moment: Contemporary Plein Air Landscape," Tatistcheff Gallery, Inc. Santa Monica, California
1988 "American Beach Paintings," Tampa Museum, Tampa, Florida.

SELECTED COLLECTIONS

San Diego Museum of Fine Art, San Diego
Oakland Museum of California
Balliol College, Oxford University
Pepperdine University, Malibu
Queen Elizabeth II, Buckingham Palace, London
H. M. King Faisal, Royal Palace, Riyadh, Saudi Arabia
Lord and Lady Blake, Queen's College, Oxford University
The Ritz Carlton Hotel, Laguna Niguel

Trinity College, Oxford University
American Express
Amoco Production Co, Houston
American Telephone and Telegraph Company, New York
Bank of America, San Francisco
E. J. Heinz Company, Pittsburgh
Gibson, Dunn and Crutcher, Los Angeles
Hertz Corporation
Pittsburgh Glass and Steel, Pittsburgh
U. S. Tobacco Company
U. S. Insurance Group, Morristown, N. J.
Tennoco Oil Company, Houston
Bank of Tokyo, London
Pepsico, Inc., Purchase, New York
Pepsi Cola, Somers, New York
Hart Hanks Communications, El Paso, Texas
Kent, Smith, Duncan and Hammond, El Paso
Young, Cook, Piffer and Hampton, Houston
Victoria Bank and Trust, Houston
Newport News Shipbuilding and Drydock, Norfolk, Virginia
Hughes Aircraft, Los Angeles
Southwestern Bell Corporation
Larry and Maj Hagman, Ojai
Ivanna Trump, New York
Paige Rense, Rincon Point
Lord and Lady Blake, Queen's College, Oxford
Victor Montagu, Earl of Sandwich
John and Stevie McGowan, Santa Barbara
Bob and Chris Emmons, Montecito
John and Sharkey Fink, Montecito
George and Donovan Fields, Malibu
Paul and Georgina Erskine, Pasadena
Roberto Bessin, Providence
Proctor and Martha Jones, San Francisco
Dick and Lois Ellis, Santa Fe
John Midyette, Santa Fe
Ken and Sally Mackenzie, Lawrence KS
Dr. Ken Breeding, Encinitas
Mr and Mrs Roger Hedgecock
Richard and Polly Vaughan
Harry and Maggie Wetzel, San Francisco
NYNEX, New York
Cloverly Investors
Intermedica, Houston
West Publishing Company, St. Paul, Minnesota
Reader's Digest, New York

and approx 900 private collections in the United States, Europe, and Asia

PUBLICATIONS & ARTICLES

Catalog of the Permanent Collections, San Diego Museum of Art, 1979 illus.

Review, *San Francisco Chronicle*, D. Albright, "Landscapes that Dazzle the Eye", Nov 29, 1980.

San Diego Home and Garden Magazine: Peter Jensen: "The Dazzling Light: Artist Christopher Gerlach searches for it in the open air: from San Diego beaches and back roads to the gardens of Giverny" October 1985, p. 76-77, 92.

Diversion Magazine: Venice: Paintings by Christopher Gerlach, September 1987, p.172-176.

Ranch and Coast Magazine: Jan Jennings: "A World in Oils," April 1990, p. 53-55.

The Times of Fountain Hills, Impressionist Gerlach has painting exhibit. March 4, 1992, p. A-1.

Land of Sunlight - Contemporary Paintings of San Diego County, James Lightner, San Diego Flora Press, San Diego, 2007 (11 Full Colour Plates and Back Cover)

Southwest Art: James Lightner: "From Borrego Springs to Balboa Park" April 2008, (feature plate Gerlach Painting p. 78).

PAST GALLERY REPRESENTATION:

William Sawyer Gallery, 1980 – 1990

Jamison Gallery, Santa Fe, 1992-1994

Fischbach Gallery, New York, 1985-1990

Munson Gallery, Santa Fe, 1985-1987

Delphine Gallery, Santa Barbara, 1989-1990

Easton Gallery, Santa Barbara, 1990-1991

Orr's Gallery, San Diego, 1985-1990

The Art Collector, San Diego, 1994-2003

Virginia Miller Gallery, Coral Gables, 1992-2002

Mackenzie Gallery, Seattle, 1990-1991

The Art Collector, San Diego 1994-2006

The Alcala Gallery, La Jolla 2007-2008 Ongoing

CURRENT GALLERY REPRESENTATION:

John McGowan

1250 Coast Village Road, Santa Barbara, CA 93108

805 565-8891

The Alcala Gallery

950 Silverado Street, La Jolla, CA 92037

(858) 454-6610